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ART GALLERIES—CHELSEA

Erin Shirreff

Negative space—and outer space, too—is as assertive as physical form in the work of this New York-based artist, which toggles between photographic and sculptural, flat and deep, moving and static. The centerpiece is a wall-filling video, entitled “Son,” in which colors shift slowly around a central black circle; it was inspired by the recent solar eclipse, a moment when the sun resembled a void. On other walls, large crescents and slivers of printed aluminum are arranged in deep frames; while adamantly abstract, they could pass for dioramas of phases of the moon. With speckled cyanotypes printed on pictures of sculptures torn out of books, Shirreff seems to suggest that her own spatial investigations are simply part of a continuum—a reminder that even the stillest object is also on the move, thanks to the passage of time.

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